

Notes for McGill Course on Design in Art Making, circa 1952-  
Original in own hand

Seek to express  
itself-in-Form-&-Colour  
terms-of-Beauty  
its feeling for life in  
terms of Beauty -  
The medium whether of paint or clay -  
linocutting - papier maché -  
serves as the channel through  
which they gain different  
experiences of the same  
desire - to create something  
based on the principles  
of good construction  
good tone & colour  
relationship